

# NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS SCHOOL OF PHILOSOPHY




## BA Program in the Archaeology, History, and Literature of Ancient Greece

*Study Classical Greece in Athens*



info: <http://baag.uoa.gr>





# BA Program in the Archaeology, History, and Literature of Ancient Greece

APPLICATION DEADLINE:  
31 MARCH 2020

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS  
SCHOOL OF PHILOSOPHY

## *Study Classical Greece in Athens*

A four-year BA program taught in English, devoted to the study of Greek Antiquity. The program is offered by the National and Kapodistrian University of Athens (based in its School of Philosophy), in collaboration with the International Hellenic University. Aimed at non-EU students exclusively, it offers a unique opportunity to study the culture of ancient Greece while acquiring first-hand knowledge of some of Greece's most important archaeological monuments and sites, such as the Athenian Acropolis and the Parthenon, Delphi and Olympia.



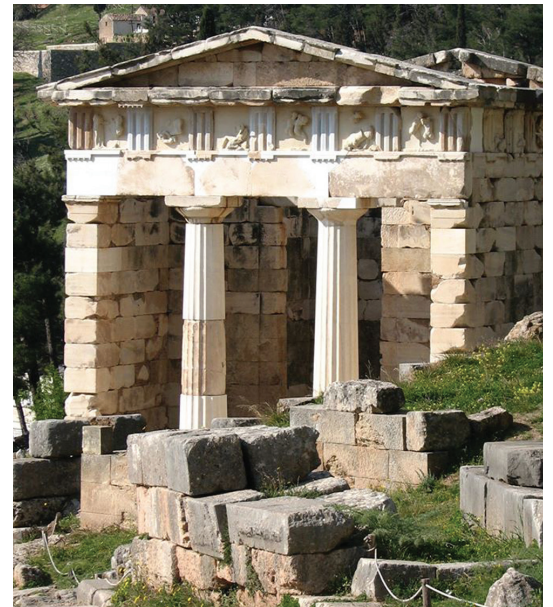
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A new, attractive and innovative BA Program on the culture of Ancient Greece

## Overview

The program offers a wide-ranging degree on ancient Greek culture. Students will have the opportunity to study the archaeological monuments and the history of Greece and familiarize themselves with the ancient Greek language through the systematic examination of important ancient texts. The curriculum will also include a number of classes in Modern Greek. The interdisciplinary nature of the program allows students to think both critically and imaginatively, write well-structured essays, as well as interpret complex sets of data.



## On-site instruction

All archaeology classes include field trips to archaeological sites and museums within Athens and its environs; in addition, students are expected to participate in a series of longer field trips around Greece, including the Peloponnese, Central Greece and Macedonia, as well as the islands of Santorini, Naxos, and Crete. Students are also welcome to attend, on a voluntary basis and subject to their academic schedule, the Departmental Archaeological Excavation in Marathon (April / May).



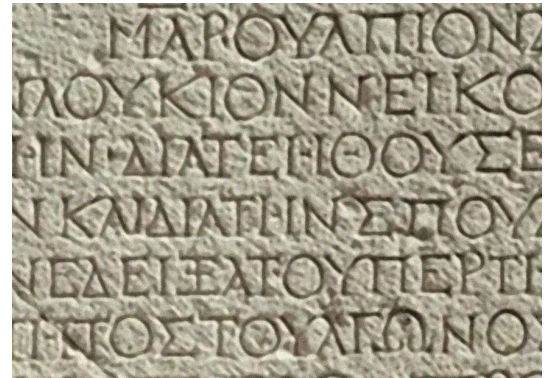
The BA Program in the Archaeology, History and Literature of Ancient Greece brings together three collaborating disciplines from the field of Classics; the Program's multi-disciplinary curriculum, taught by a diverse staff consisting of highly specialized academics and senior researchers, combines the strengths of the three disciplines in a single, innovative Degree.

## Archaeology

The Program includes a systematic survey of prehistoric and Classical Greek archaeology and art. The first six semesters feature course topics such as Minoan and Mycenaean Prehistory, the social significance of ancient Greek art and iconography, the development of ancient Greek architecture and city planning and the relations of the Greek world to the civilisations of the eastern Mediterranean, such as the Hittites, the Egyptians and the Persians. The seventh and eighth semesters feature two seminars that afford in-depth study of specific archaeological topics. The Program places great emphasis upon on-site classes in museums and archaeological sites in Greece, as well as upon hands-on instruction in the University Museum of Archaeology and History of Art and the archaeological excavations at Marathon and Trapeza in Northern Greece.

## History

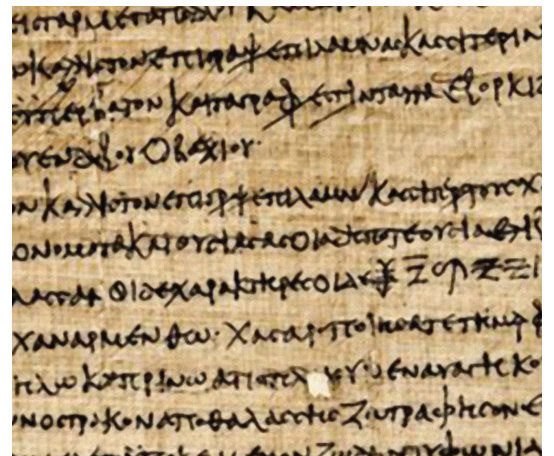
Roughly one third of the Program overall consists of History classes: beginning with an Introduction to Historical Studies in the first semester, students are guided through Greek history with a series of courses on the Greek polis, Alexander the Great and Hellenistic Greece, Greece and Rome, history of religion and sports, as well as a more specialized course in the study of inscriptions and a seminar on the artistic and historical significance of Greek coins.



## Ancient Greek Literature

The Program offers a wide range of courses on ancient Greek literature, across its main periods and most important genres. During the first six semesters, students receive intensive instruction in the Ancient Greek language. Students read major authors and genres of Greek literature in the original, including Homer and epic, drama, historiography (Herodotus, Thucydides, Xenophon), philosophy and oratory, as well as the world of ancient papyri.

Courses in religion and myth broaden their understanding of Greek culture and its continuity in the Roman era. The study of literary masterpieces of the Roman world, with focus on the interactions between Greek and Roman literature, enables students to understand the importance of the ancient world for the Western tradition and the contemporary world.



# Who may apply

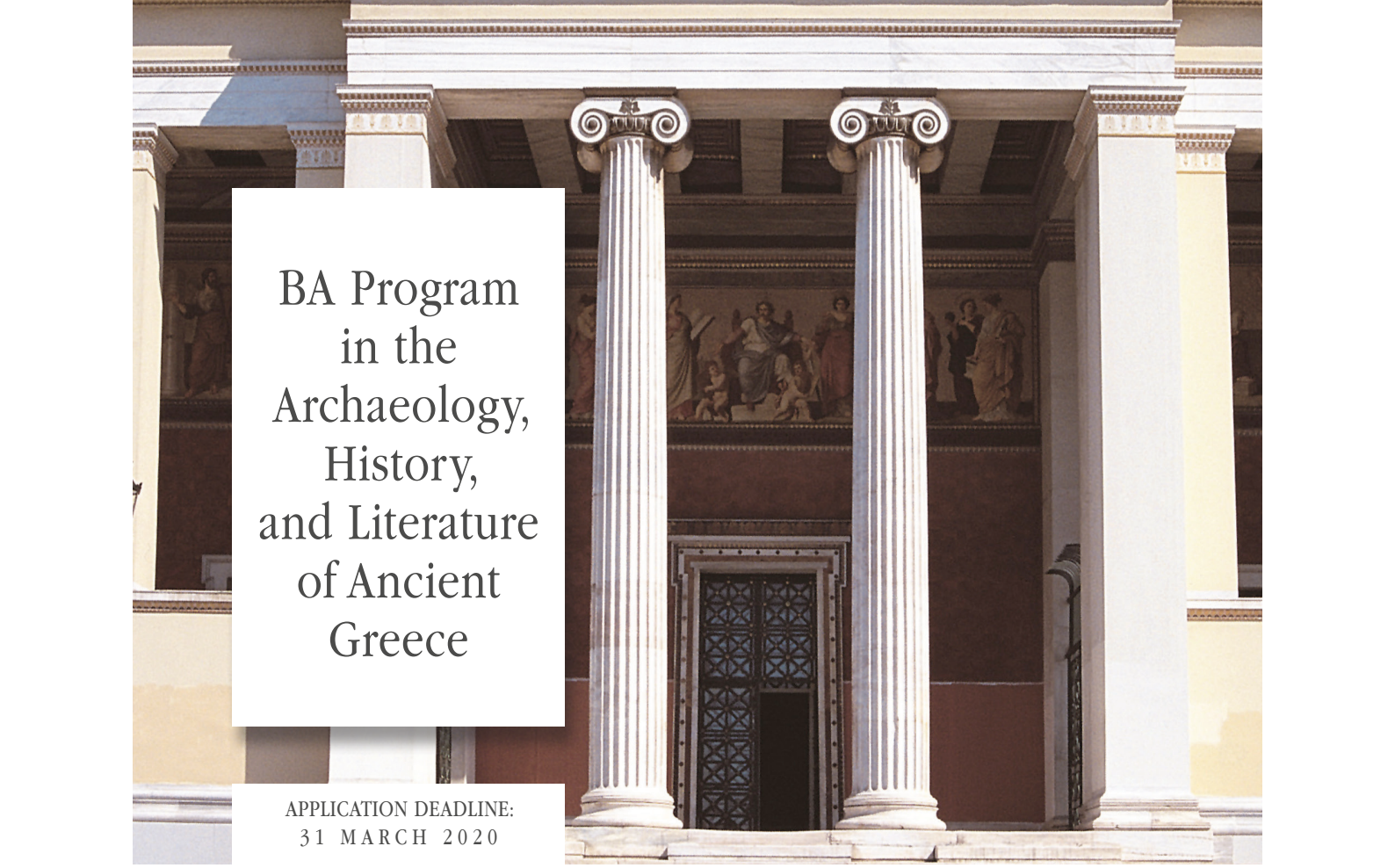
The program is available to non-EU citizens only, and is suitable for high school graduates with an interest in the ancient world and its cultural and intellectual achievements. Furthermore, the BA aspires to attract candidates who wish to acquire a broad liberal education with emphasis in original and avant-garde thinking. The four years are divided into eight semesters. The first year offers a number of foundation courses in the history and culture of ancient Greece, as well as an introduction to the methodology of the respective academic fields of archaeology, history and philology. The second and third years are devoted to the systematic study of ancient Greece, while the fourth year offers a range of specialized courses and seminars.



Running:  
**from 1 September 2020**

Application deadline:  
**31 March 2020**

Fees:  
**€ 6,000 p/a**



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## ADMISSION REQUIREMENTS

- International Baccalaureate or Senior High School Graduation Certificate (indicative average grade: 70% or equivalent).
- Certificate of competency in English:  
*TOEFL:*  
Overall score of 88 or above, with at least 17 in Listening, 17 in Writing, 18 in Reading and 20 in Speaking.  
*IELTS:*  
Overall score of 6.5 or above, with at least 5.5 in each component.

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# ADMISSION REQUIREMENTS

## Tuition fees

6,000 Euros per academic year, to be paid in two installments, by late August and late January. A deposit may be required in order to secure a place in the program.

## Student Visa

No visa is required for studies to enter Greece if you possess a valid passport from Iceland, Liechtenstein, Norway or Switzerland. Applicants from countries outside the Schengen zone need a student visa. The length of time needed to acquire a student visa differs from country to country. Applicants are encouraged to communicate, as soon as possible, with the Greek Embassy in their country for information on the procedure and also on the time needed for the conclusion of the process. Therefore, we strongly encourage you to submit, as soon as possible, a complete application, in case you are interested in the BA in the Archaeology, History, and Literature of Ancient Greece.



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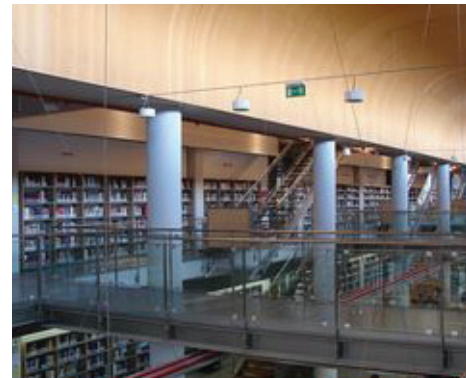
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## RESOURCES

*Students registered with the Program have full access to a number of excellent facilities placed in the heart of our University's academic community:*

- The School of Philosophy Building, at the University's Zografou Campus (see map), houses a number of classrooms and lecture theaters, as well as two computer rooms and an archaeology lab.
- The School of Philosophy Library, adjacent to the School's main building. Specializing in archaeology, history (ancient and modern), and in classical and modern languages, the Philosophy School Library holds the country's second largest collection of books dating from the 16th c. to the present day, including approximately 500,000 books, papyri and manuscripts, 20,000 rare editions, 3,800 journal titles, and about 4,000 audiovisual and photographic documents.



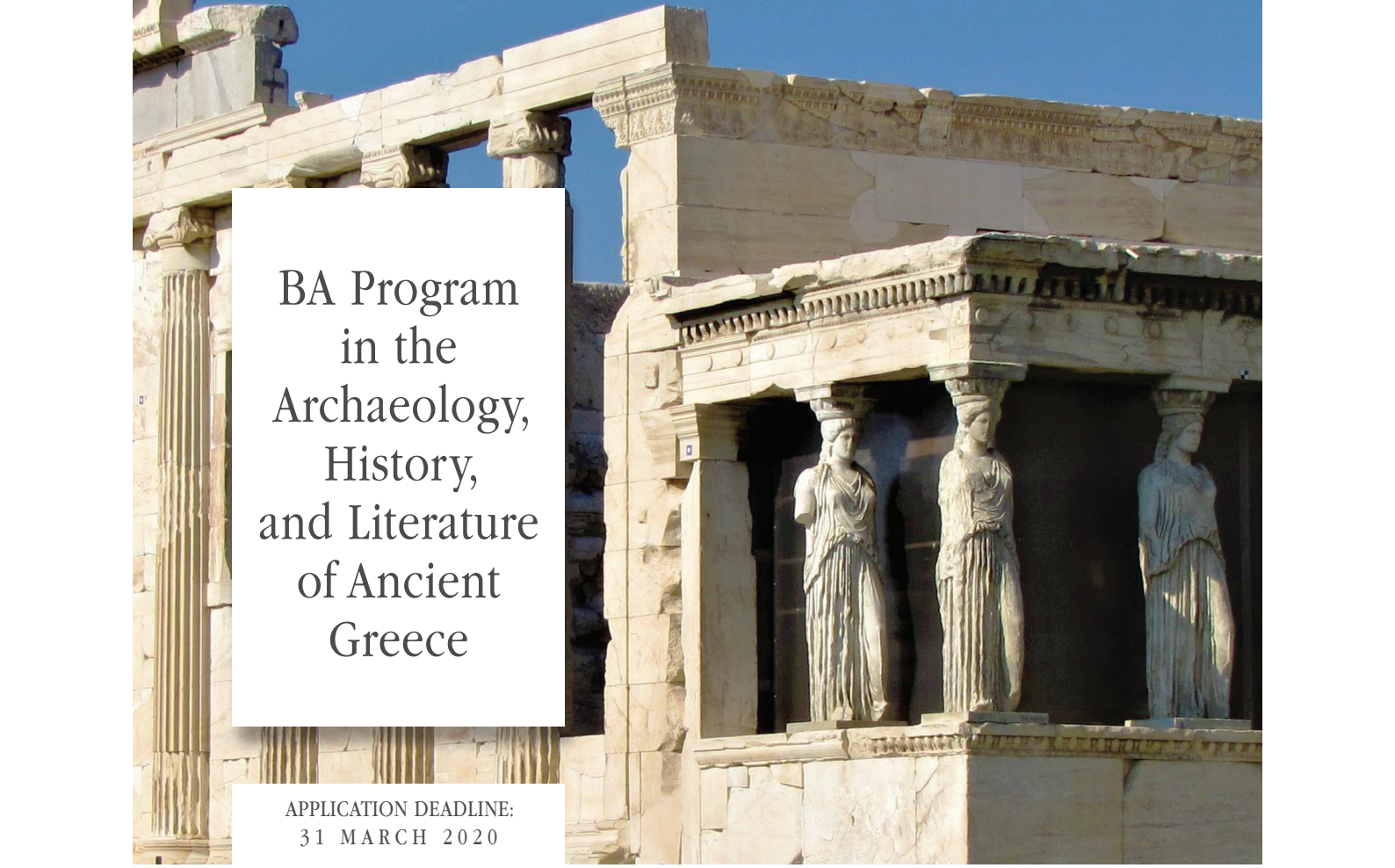


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## RESOURCES

- The School's Archaeology and History of Art Museum, also housed in the School's main building, with excellent study collections covering Greek prehistory, Early, Classical and post-Classical Greece, a collection of rocks and minerals, a Cast Gallery spanning Greek sculpture from the 12th c. BC to the Roman period, a Medieval and Byzantine Collection, and an important Collection of Modern Greek Art.
- The University's Modern Greek Language Teaching Center, devoted to the teaching of Modern Greek as a foreign language, but also offering access to a great range of speaking practice and Ancient Greek courses. The University's Foreign Language Teaching Center, on the other hand, offers a range of 25 Modern languages at all levels - from English, French, and German to Arabic, Japanese, Chinese, Korean and more.
- The School's Restaurant, also in the main building, provides its services to all members of the University studying and working at the Zografou Campus; students have also access to the Building's two cafeterias.
- Further facilities situated at the Zografou Campus include the University Gym and Swimming Pool, the University Nursery, a Campus Medical Office and First Aid Center, and a Student Counseling Center. Students may also choose to get involved with the University's Theater, Dance, Cinema, and Photography Clubs.
- The University's Accessibility Unit for Students with Disabilities aims to actively realize coequal access to academic studies for students with different abilities and needs, through built environmental modifications, Assistive Technologies and access services.
- The University Service of the Student Ombudsman, finally, aims at: assisting students with any problem they might face with academic and administrative services; facilitating student contact with the Institution and its administrative services; reviewing student complaints regarding law violations, or acts going against university legislation and ethics; informing students about their rights and obligations as members of the academic community.





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## CURRICULUM

### 1st Semester (30 ECTS)

#### *1.01 Introduction to the Discipline of Archaeology (8 ECTS)*

This course provides an introduction to the basics of archaeology. It starts with a short history of the discipline, from the emergence of curiosity about the past in the Renaissance to the constitution of archaeology in the 19th century and the important milestones regarding its theory, methods and techniques in the 20th century. In addition, the course examines a series of key-concepts, such as the “archaeological site”, the “archaeological record” and the “archaeological context”. It also reviews the main types and methods of fieldwork and laboratory analysis and discusses the different types of research questions that guide the study and interpretation of the material remains of past people with the aim of understanding their social life.

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# CURRICULUM

## **1.02** *Introduction to Historical Studies (8 ECTS)*

An introduction to the sources and methods for studying Ancient History. The course will examine literary sources, inscriptions, coins and material culture. Students will learn how to combine different types of sources to answer questions about the past. They will also be trained to adopt a critical approach toward each type of source.

## **1.03** *Ancient Greek Literature: an overview (8 ECTS)*

This course aims to introduce students into the riches of the Greek literary tradition by offering a chronologically laid out survey of periods, genres, and best known authors of Greek literature. Early Greek epic and lyric poetry, fifth-century Athenian drama, classical historiography and oratory, Plato and Aristotle, Hellenistic poetry, and imperial Greek literature will be the major thematic stops of this course. Selected passages from the texts themselves (all in English translation) will be woven into lectures in order to familiarize students with the rich literary production of Greek Antiquity.

## **1.04** *Greek I (Greek for Beginners I) (6 ECTS)*

This course aims to introduce students to the ancient Greek language (Attic dialect), including the study of grammar, syntax, and the reading of selected texts. Students will be provided with the knowledge of Classical Greek language and the principles of sentence construction sufficient to translate simple passages of Greek prose into English.

Suggested course text is Balme, M. & Lawall, G., Morwood, J., 2016. *Athenaze: An introduction to Ancient Greek Book 1*. Third edition (chapters 1-10 indicatively). Oxford.

## **2nd Semester (30 ECTS)**

### **2.01** *Aegean Civilizations: a survey (8 ECTS)*

This course comprises a comprehensive introduction to the prehistoric archaeology of the Aegean from the beginning of the 7th to the end of the 2nd millennium BC. It reviews the social and cultural evolution in Mainland Greece, Crete and the Cycladic islands from the first farming communities of the Neolithic period to the complex societies of the Minoan and Mycenaean palaces of the Middle and Late Bronze Age. Emphasis is placed upon the topography of the major archaeological sites, architecture, burial customs, pottery, frescoes and other arts and crafts, such as metallurgy, seal engraving and ivory work, which are discussed within the social and cultural context of the Eastern Mediterranean civilizations.

### **2.02** *Ancient Greek Art: an overview (8 ECTS)*

From the Trojan War and its aftermath in the 12th c. BC, to the onset of Alexander's campaign in the late 4th, this course explores Ancient Greece through its art and archaeology: sculpture, pottery and vase-painting, architecture and city-planning are systematically assessed through carefully chosen examples and case studies in order to provide an informative survey of Greek art and its development during its most crucial phase. The course also offers a discussion of sources and methodology, matters of chronology, informative accounts on techniques, styles, and subject matter, and terminology.

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# CURRICULUM

## **2.03** *The History of the Greek Polis (8 ECTS)*

The course will begin with the study of the origins and basic features of the Greek polis in the Archaic period. It will then examine the development of political institutions in the Classical period. The students will concentrate on Homer and Hesiod and the developments of the 7th and the 6th centuries BCE. Law, early institutions as well as the fear of tyranny and the methods of the tyrants will be analyzed. The phenomenon of Greek colonization, as well as the formation of Greek identity through contacts with others overseas will also be covered. The years between the end of the Lydian kingdom and the battle of Chaeronea will be studied by combining literary, epigraphic and numismatic evidence.

## **2.04** *Greek II (Greek for Beginners II) (6 ECTS)*

This course is an introduction to the ancient Greek language and follows on from Greek I (Greek for Beginners I). It includes study of grammar and syntax and reading of selected texts. Students will be provided with the knowledge of Classical Greek language and principles of sentence construction sufficient to translate simple passages of Greek prose into English.

Suggested course text is Balme, M., Lawall, G., Morwood, J., 2016. *Athenaze: An introduction to Ancient Greek Book 1* (chapters 11-16 indicatively), and Balme, M., Lawall, G., Morwood, J., 2015. *Athenaze: An introduction to Ancient Greek Book 2* (chapters 17-19). Third edition. Oxford.

## **3rd Semester (30 ECTS)**

### **3.01** *Prehistoric Crete: Minoan Palatial Society (8 ECTS)*

This course is devoted to the archaeology of Prehistoric Crete during the time of the palaces, namely the first half of the 2nd millennium BC. It examines the form, function and social significance of the great palatial compounds, as well as of the so-called "villas". Other topics of this course include the main characteristics of pottery styles, the repertory of the wall-paintings and the vast range of seal engraving, metal, ivory and faience work. Special attention is paid to the organization of society, the exploitation of economic resources and the palatial administration system, the external/commercial contacts and the cult and other ceremonial practices on Crete during the period in question.

### **3.02** *Ancient Greek Topography and Architecture (8 ECTS)*

From Athens and Sparta to the Hellenistic Kingdoms of Macedonia, Ptolemaic Egypt, and Seleucid Syria, Greek architects created ambitious structures in order to house religious, political, and social activities: temples and palaces, gymnasia, stadiums, and theatres, as well as houses and tombs, offer to the modern scholar a valuable glimpse into the society they once served. The course undertakes a systematic survey of Greek sites and monuments, from the 8th to the 1st c. BC, in order to establish the main developments in architecture and city planning, as well as their impact on Greek culture.

### **3.03** *Greek Historical Texts: Thucydides (8 ECTS)*

This course is an introduction to Thucydides' historiography. The course includes reading and interpretation of selected chapters of Thucydides' *Histories*, which will familiarize the students with the basic themes and the language of Thucydides' work, analysis from an historical and narratological perspective, and discussion of the literary aspects of Thucydides' historical account.

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# CURRICULUM

## **3.04** *Greek II (Intermediate Greek I) (6 ECTS)*

This course aims to develop student's knowledge of the Greek language from the level achieved at the end of the Greek II course to the point where they will have mastered most of the grammar and syntax of Attic Greek. At the end of this course students should be able to translate short prose passages from Greek into English.

Suggested course text is Balme, M., Lawall, G., Morwood, J., 2015. *Athenaze: An introduction to Ancient Greek Book 2* (chapters 20-26). Third edition. Oxford.

## **4th Semester (30 ECTS)**

### **4.01** *Archaeology of the Mycenaean World (8 ECTS)*

This course is a detailed introduction to the emergence, growth and collapse of the Mycenaean civilization, which appeared in Mainland Greece and the Aegean during the Late Bronze Age, or the second half of the 2nd millennium BC. It focuses on the topography of major sites and their material culture, including the citadels and palaces, the basic tomb types and the various arts and crafts, such as pottery, frescoes and metal work, ivory, seals and jewelry. Such a review of Mycenaean material culture aims to illuminate the structure and function of Late Bronze Age society in mainland Greece and the Aegean, including its economic and cultural connections with the east and central Mediterranean.

### **4.02** *Greek Art: Images and Meanings (8 ECTS)*

Classical Greece has been described as a "world of images": every public or private space – from sanctuaries, agoras, and houses to cemeteries – contained artistic renderings of scenes from the mythical past, recent historical events, or the life of the city. Moreover, from the 8th . BC on, narrative scenes graced most Greek artefacts, including clothing, jewellery, coinage, and the ever-present pottery. The present course undertakes a systematic survey of Greek iconography during the 1st millennium BC, including the study of the main mythological or generic themes and their interpretation in a variety of media: from sculpture, painting, and pottery to architecture and the luxury arts (jewels, coins, seals).

### **4.03** *Studying Greek History through Inscriptions (8 ECTS)*

The course will be an extended introduction to Greek Epigraphy, Greek documents written on stone. The various types of epigraphic documents, which shed light on different aspects of public and private life, will be studied: decrees, edicts, letters of Kings and emperors to the Greek cities, arbitrations, honorary inscriptions, dedications, funerary documents, lists of victors in athletic and musical games. The analysis of the documents will include the historical background. Issues regarding historical topography, prosopography and numismatics will also be examined.

### **4.04** *Greek IV (Intermediate Greek II) (6 ECTS)*

This course aims to further develop students' knowledge of the Greek language from the level achieved at the end of Greek III to the point where they will have consolidated all regular grammar forms and syntactical constructions and be able to read and translate original Greek texts.

Suggested course text is Balme, M., Lawall, G., Morwood, J., 2015. *Athenaze: An introduction to Ancient Greek Book 2* (chapters 27-31). Third edition. Oxford.

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# CURRICULUM

## 5th Semester (30 ECTS)

### *5.01 Greece and the Eastern Mediterranean (8 ECTS)*

This course surveys the great kingdoms and empires that arose in the Eastern Mediterranean from the middle of the 2nd to the middle of the 1st millennium BC. It will study the developments that led to the creation of the first territorial states in the Near East and then focus on the Great Kingdoms of the Hittites, the Mitanni, and the Egyptians during the Late Bronze Age, as well as the Assyrian, Babylonian and Persian empires during the first mil. BC. An emphasis is placed on the Hittite, Egyptian, Syrian, Assyrian, Babylonian and Persian textual evidence about the Aegean.

### *5.02 Alexander to Cleopatra: History of the Hellenistic Period (8 ECTS)*

The course will begin with a chronological outline of the period going from the campaigns of Alexander to the sea-battle of Actium and the end of the Macedonian dynasty of Egypt. It will then examine the structure of the Hellenistic monarchies, the relations with the Greek cities, the wars between the different kingdoms, the foundation of federal states, as well as life in the Hellenistic metropoleis, such as Alexandria, religion and culture, developments in judicial practices such as the use of foreign judges, the foundation of festivals and games, and the introduction of the Egyptian deities.

### *5.03 Greek Drama: Texts and Images (8 ECTS)*

This course will give students the chance to study a selection of the plays of the great masters of Greek drama, that is, Aeschylus, Sophocles, Euripides, Aristophanes, and Menander. The course will place their works into their ritual and performative context, will demonstrate their relation to literary and cultural traditions, their interaction with the political and intellectual climate of classical Athens, and will look into the evolution of the tragic and comic genre. Within the frame of the course students will have the chance to study the depiction of theatre scenes in ceramic vases and visit the ancient theatre of Dionysus below the Acropolis.

### *5.04 Greek V (Advanced Greek I) (6 ECTS)*

The aim of this course is to further develop students' ability to read and understand Greek prose texts. Core reading will be a selection of texts of the great Ten Attic Orators (mostly of Lysias, Isocrates, and Demosthenes) in the original language which will be provided by the course teacher. By the end of this course, students should be trained in close reading, analysis of form, content, and context of original Greek prose texts.

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# CURRICULUM

## 6th Semester (30 ECTS)

### 6.01 *Hellenistic Art (8 ECTS)*

The course covers the art and archaeology of the Hellenistic period, that is from the campaign against Persia led by Alexander the Great in the later 4th c. BC to the Battle of Actium in 30 BC. Architecture and city-planning, sculpture and painting, pottery, terracotas and the minor arts, are some of the topics covered, including special reference to the arts of Macedonia and the Greek mainland, Alexandria and Ptolemaic Egypt, Pergamon, Syria and the Hellenistic East, as well as art under Roman patronage and influence.

### 6.02 *History of the Greek Religion (8 ECTS)*

The course covers the emergence, establishment, and further development of religious ideas and practices in the Greek world from the 2nd millennium BC until the Late Roman period. Following an introductory survey of prehistoric religion and its impact on the art and the archaeology of Greece (including Neolithic, Cycladic, and Minoan cultures), we study the Mycenaean, Early Iron Age, Archaic, Classical, Hellenistic and Imperial periods, focusing primarily on texts and images. Additional emphasis will be placed on archaeological remains related to religious beliefs and practices, including sanctuaries, shrines and various branches of "sacred" art.

### 6.03 *Greek Historical Texts: Herodotus (8 ECTS)*

This course aims to familiarize students with the language, basic topics, and more significant methodological problems of Herodotus' work through the study of the first book of the Histories because of its programmatic function for the whole work of Herodotus. Each class will focus on reading (in English translation) of selected passages from the first book of the Histories. Topics considered, dominant in the current scholarship on Herodotus, will include: Herodotus' prose predecessors and the poetry of the past, Herodotus as a historian, the so-called 'compositional question' regarding his work, his attitude to the divine, causation, and alterity in the Histories.

### 6.04 *Greek VI (Advanced Greek II) (6 ECTS)*

The aim of this course is to further develop students' ability to read and understand Greek poetic texts. Core reading will be a selection of poetic texts (e.g. passages from Homeric hymns, Euripides' tragedies, and Menander's comedies) in the original language which will be provided by the course teacher. By the end of this course, students should be trained in close reading, analysis of form, content, and context of original Greek poetic texts.

## 7th Semester (34 ECTS)

### 7.01 *Greek Athletics and the History of Sport (8 ECTS)*

Athletics and sportsmanship were among the most characteristic expressions of Greek culture. Through grand-scale events such as the Olympic Games, the Greeks monumentalized physical excellence, elevated competitive spirit to religious status, and created special buildings (stadiums, gymnasiums etc) in order to serve sport and its mentality. The fact that modern athletics retain ancient sports (such as the pentathlon, discus- and javelin-throwing, boxing, wrestling and running), is an evidence of the strong impact of ancient Greece and a testament to the longevity of the values of competition, victory and accomplishment. The course covers ancient sport in its many facets - from types of games and competitions to literary and archaeological evidence, as well as the rich classical imagery depicting Greek athletics.

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# CURRICULUM

## **7.02** *Homer and Greek Mythology (8 ECTS)*

An introduction to the two great epic poems ascribed to Homer, the Iliad and the Odyssey, which stand at the beginning of Greek literature as models and points of reference that defined the Greek and Roman culture in general. Topics addressed will be mythological background, composition, structure, narrative, characterisation, social values, morality, representation of the divine, political organisation, and placing of the two epic poems within the cultural context of the archaic period.

## **7.03** *Reading Greek and Papyri (8 ECTS)*

This course aims to help students further develop and apply the knowledge of Ancient Greek they have accumulated during the previous semesters. Participants will be introduced to Greek Papyrology, and will be taught to read and interpret Greek literary and documentary papyri. Modern techniques will be used (including the application of relevant digital tools and employment of all available electronic resources). Teaching will be based on the study of papyri and ostraca through photographs and photocopies of the originals. Finally, this course will acquaint students with the main forms taken by Greek bookhands and cursive scripts from the Hellenistic period to the eighth century AD.

## **7.04** *Undergraduate Seminar\* (10 ECTS)*

## **8th Semester (34 ECTS)**

### **8.01** *Greece and Rome: a historical survey (8 ECTS)*

Students will go through the early confrontation between Greek cities of Southern Italy and Rome, Rome's involvement in the Illyrian wars, Rome's alliances with Greek cities and confederacies, the three Macedonian wars, the declaration of the freedom of the Greeks by Flamininus, the Antiochic war and the peace of Apamea. The establishment of Rome in mainland Greece from the 2nd century B.C., the relations of cities of Asia Minor and Rome, as well as Rome and the Attalid kingdom will be studied using literary sources such as Polybius and Appian, a selection of Greek inscriptions, namely treaties between Rome and a number of cities, and the numismatic output of Greek cities produced to finance the Roman army. The impact of the Mithridatic wars and the Roman civil wars ending at the very end of this period, on the Greek world will be presented with newly published epigraphic evidence.

### **8.02** *Greek Philosophy: Plato and Aristotle (8 ECTS)*

Plato and Aristotle are the greatest and most famous philosophers of ancient Greece. This course will introduce the students to the key elements of their thought. We will discuss Plato's views on the soul and its immortality, on Eros and its role in human life, on the Forms and the Form of the Good, on the ideal city-state. Our discussion will be mainly based on the Phaedrus and the Republic, two of Plato's most widely read dialogues. Moreover, we will also consider Aristotle's views on the soul in the treatise that bears this title (On the soul) and his views on happiness in the Nicomachean Ethics.



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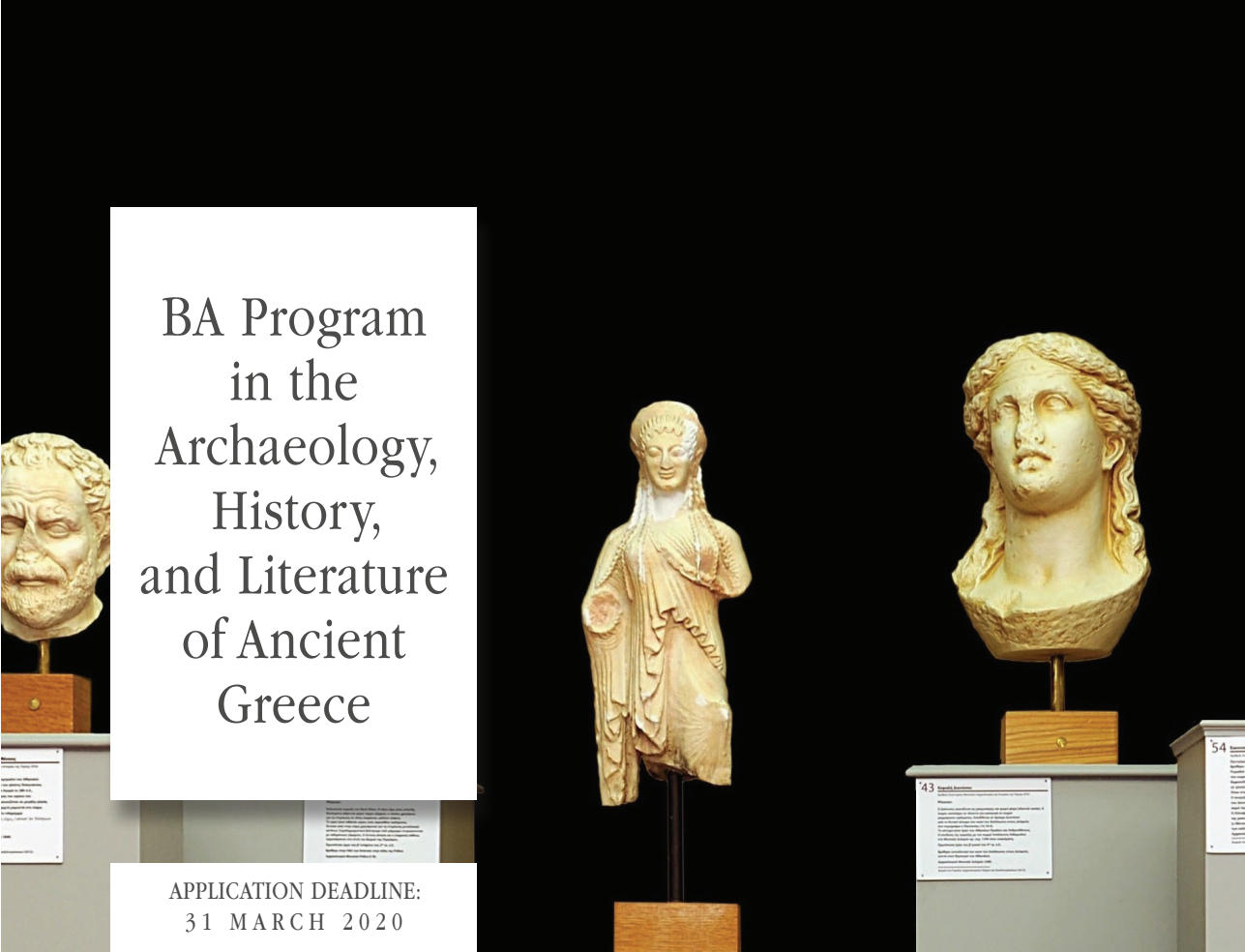
## **8.03** *Ancient Greeks at War: Xenophon (8 ECTS)*

This course is an introduction to Xenophon's works. The course includes reading and interpretation of selected chapters of Xenophon's Hellenica, a work which covers the final seven years of the Peloponnesian War, not covered by Thucydides, and the war's aftermath (until 362 BC). The course will familiarize the students with the basic themes and the language of Xenophon's work, analysis from an historical and narratological perspective, and discussion of the literary aspects of Xenophon's historical account. By the end of this course the students should know the main events and the context (political, cultural, literary) of the last years of the Peloponnesian War and its ensuing years, and understand how literary knowledge contributes to the knowledge of ancient Greek warfare.

## **8.04** *Undergraduate Seminar\* (10 ECTS)*

**\*At least four seminars available every semester; topics may include:**

1. Funerary Practices and the Archaeology of Ancestors
2. Household Archaeology: Prehistoric Greece
3. Household Archaeology: the Classical World
4. Landscape Archaeology
5. From Macedonia to Gandhara and beyond: art and archaeology of the Hellenistic East
6. Greek Literature of the Hellenistic and the Imperial Period
7. Greek Numismatics, Monetary Policies, and the Economy



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All courses are taught by Professors and senior research staff (full-time or adjunct), based at the School of Philosophy of the National and Kapodistrian University of Athens and the International Hellenic University. Teaching and supervision are tailored to the specific needs of overseas students, especially those not familiar with life in Greece. The Program Professors coordinate and teach all courses and on-site classes, as well as lead all educational field trips.

## ACADEMIC STAFF

Scientific Director of the Program

**KARMALENGOU ELENI**

*Professor of Latin literature*



*Eleni Karamalengou Professor of Latin literature at the Faculty of Philology and Director of the BA in Archaeology, History and Culture of Ancient Greece, holds a BA (1975) in Classical Philology from the Faculty of Philology, of the National and Kapodistrian University of Athens (UoA), a D.E.A. (1976) in Classical Studies (Études Classiques) from Sorbonne (Paris IV) and a PhD (1979) in Latin literature also from the Sorbonne (Paris IV). She has been a member of the Staff of the Faculty Philology at the National and Kapodistrian University of Athens since 1980, rising to the rank of Professor in 2006, while in August 2019 she completed a five-year long tenure as Dean of the School of Philosophy. Her teaching and research interests comprise Roman Rhetoric and Latin Literature of the Augustan Age, and she has taught a variety of courses on the above topics at the Faculty of Philology, both at the undergraduate and the graduate level. She has also supervised numerous MA and PhD theses.*

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## ACADEMIC STAFF

### **ANEZIRI SOPHIA**

*Asst. Professor of Ancient History*

*Sophia Aneziri holds a BA from the Department of History and Archaeology of the National and Kapodistrian University of Athens (1989) and a PhD in Ancient History and Greek Epigraphy of the Ruprecht-Karls University at Heidelberg (Germany; 1997), where she studied with scholarships of the Greek state and the state of Baden-Württemberg. She worked as adjunct faculty in the Universities of Corfu (Ionian), Crete, Thessaly and at the Hellenic Open University and as contract researcher in the National Research Center. She is a member of the Department of History and Archaeology of the National and Kapodistrian University of Athens since 2004. She teaches various modules in Ancient History and Greek Epigraphy, at both undergraduate and post-graduate level.*



### **GIANNAKOPOULOS NIKOS**

*Associate Professor of Ancient History*

*Nikos Giannakopoulos graduated from the University of Athens in 1995 and obtained his PhD from the same University in 2004. He has taught Ancient History in the University of Thessaloniki (2006-2018) and he is currently Associate Professor of Ancient History in the University of Athens. He has published two monographs and several articles on the Hellenistic and the Roman Imperial Periods. His research focuses on the Greek city in the Roman Period (institutions, politics, society), on Hellenistic and Roman Euboea, on crime and the preservation of order in the Roman East and on the reception of Classical Greece in the Roman Imperial Period.*



### **KANELLOPOULOS CHRYSANTHOS**

*Assistant Professor in Classical Archaeology*

*Chrysanthos Kanellopoulos holds a first degree in history and archaeology (Athens), and a D.Phil in classical archaeology (both at the Dept. of History and Archaeology in Athens). Between 1992 and 2005 he has worked with the American Center of Oriental Research in sites of Jordan. He has also contracted a number of projects in Greece, among which are the South Slope of the Acropolis in Athens, Epidauros and Samos. He performed documentation, site enhancement and digital recreations. He currently runs the Study of the architecture in the sanctuary of Asclepius at Lissos and the Study of the architecture in the Library of Hadrian.*



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## ACADEMIC STAFF

### **KATAKIS STYLIANOS**

*Assistant Professor of Roman Archaeology*

*Stylianos E. Katakis holds a first degree in history and archaeology (National and Kapodistrian University of Athens) and - after a one-year research scholarship at the University of Bonn (Germany) – a D.Phil in classical archaeology (also at Athens). He has worked for the Greek Ministry of Culture as curator of Antiquities at the National Archaeological Museum of Athens and the Ephorate of Antiquities of Eubeoa. From 2009 he teaches archaeology of the Classical, Hellenistic and mainly Roman periods at the Department of History and Archaeology in Athens. He is co-director of the excavation at the alleged Roman Balneum in Rafina (Attica) and at the city and the Sanctuary of Asklepios in Epidaurous.*



### **KEFALIDOU EURYDICE**

*Assistant Professor of Classical Archaeology*

*Eurydice Kefalidou studied History and Archaeology at the Aristotle University of Thessaloniki and holds a D.Phil in Classical Archaeology from the same University. She worked at the Greek Ministry of Culture (1993-2012), first as a Curator of the Division of Antiquities in Macedonia and Crete, and later as the Head of the Department of Pottery, Paintings and Mosaics of the Thessaloniki Archaeological Museum. She joined the Department of History and Archaeology in Athens in 2013. Her research focuses on ancient Greek life and culture, especially during the Archaic and Classical period (7th -4th c. BC). She has published books, articles in Greek and international Archaeological Journals, Conference Proceedings etc., and is the co-editor of four volumes about various topics of Greek Archaeology. She has conducted or participated in excavations and surveys in Greece, co-organized archaeological conferences and experimental archaeology workshops, as well as curated permanent and temporary exhibitions in museums, both in Greece and abroad.*



### **KOPANIAS KONSTANTINOS**

*Associate Professor in the Archaeology of the Eastern Mediterranean*

*Konstantinos Kopanias holds a BA from the Department of History and Archaeology of the National & Kapodistrian University of Athens (1996). He received my M.A. from the Paris-Lodron University of Salzburg (1997) and continued with his Ph.D. studies at the Eberhard Karls University of Tübingen (as a member of the Graduiertenkolleg “Anatolien und seine Nachbarn” and with a scholarship from the Deutsche Forschungsgemeinschaft) and the National & Kapodistrian University of Athens (2003). After the completion of the obligatory military service (2002-03), he worked as a post-doctoral researcher at the National & Kapodistrian University of Athens (2004-07), as adjunct faculty at the University of Crete (2006-08) and as a researcher (Allgemeiner Referent, Archivbeauftragter) at the German Archaeological Institute in Athens (2007-09). He worked as a Lecturer (2009-15), Assistant Professor (2015-2019) and continues teaching as an Associate Professor (since 2019) at the Department of History and Archaeology of the National & Kapodistrian University of Athens for the subject of “Ancient Civilizations of the Eastern Mediterranean”.*



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## ACADEMIC STAFF

### **MANOLEDAKIS MANOLIS**

*Associate Professor of Classical Archaeology*

*Manolis Manoledakis holds a first degree in history and archaeology from the University of Thessaloniki as well as a doctorate from the same University. He is Associate Professor of Classical Archaeology at the International Hellenic University in Thessaloniki. He has also taught at the University of Ioannina, the Democritus University of Thrace and the Hellenic Open University. He has participated in various research programmes and is the director of the International Hellenic University's excavation in Neo Rysio, Thessaloniki. Moreover, he is the creator and director of two post-graduate programmes offered by the International Hellenic University, the MA in Black Sea and Eastern Mediterranean Studies and the MA in the Classical Archaeology and the Ancient History of Macedonia.*



### **MANTZOURANI ELENI**

*Professor of Prehistoric Archaeology*

*Eleni Mantourani holds a Ptychion (4-year BA) of the Department of History and Archaeology of the National and Kapodistrian University of Athens (UoA), a M.A. and a PhD in Prehistoric Archaeology of the University of London. She is a staff member of the Department of History and Archaeology of the National and Kapodistrian University of Athens since May 1981, when she was first appointed as a Researcher. She has taught and currently teaches various modules in Minoan, Cypriot and Egyptian Archaeology, both at the undergraduate and post-graduate level and has supervised, as main supervisor, a series of completed M.A. (35) and PhD dissertations (14) and post-doctoral projects (3) on related topics. She currently supervises (5) M.A. students, (7) PhD students and (3) post-doctoral researchers. Main Administrative Posts at UoA: Member of the UoA Council (2012-2016), Head of the Board of Postgraduate Studies of the Department of History and Archaeology (2009-2011), President of the Department of History and Archaeology of UoA (2011-2013), President of the Committee of International Relations and European Educational Programmes of UoA (2010 -2016), Director of the Sector of Archaeology and History of Art (2016-2019) and Director of the MA Program "Greek and Eastern Mediterranean Archaeology" (since 2017).*



### **MATTHAIOS STEPHANOS**

*Associate Professor of Ancient Greek Literature*

*Stephanos Matthaios studied Classics at the National and Kapodistrian University of Athens (BA 1988) and completed his postgraduate studies in Classics and Linguistics at the University of Göttingen (PhD in Classics 1998). He worked as Research Assistant at the Department of Classics of the University of Cologne (1998-2000), as Lecturer and Assistant Professor of Ancient Greek Literature at the University of Cyprus (2000-2006) and as Assistant Professor of Ancient Greek Literature at the Aristotle University of Thessaloniki (2006-2018). Since 2018 he is Associate Professor of Ancient Greek Literature at the National and Kapodistrian University of Athens. During SS 2010 he taught as visitor at the Department of Classics of the University of Freiburg. During SS 2014 he taught as Spinoza visiting fellow at the Classics Department of the University of Leiden.*



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## ACADEMIC STAFF

### **PAPADATOS YIANNIS**

*Associate Professor of Prehistoric Archaeology*

*Yiannis Papadatos holds a first degree in history and archaeology (1994, Athens), and a PhD in prehistoric archaeology (1999, Sheffield). He has worked as post-doctoral fellowship at Sheffield (2001-02) and as contract archaeologist in the Greek Archaeological Service (2002-07).*

*Before joining the Department of History and Archaeology in Athens (2008), he taught art and archaeology at the Hellenic Open University. He is currently directing two research projects, comprising excavations and field work in the minoan sites of Gaidourophas and Stavromenos, near Ierapetra, East Crete.*



### **PAPAIOANNOU SOPHIA**

*Professor of Latin literature*

*Sophia Papaioannou teaches Latin language and literature at the Faculty of Philology and the Faculty of History and Archaeology of the National and Kapodistrian University of Athens. She received her BA in Classical Philology (1992) from the University of Crete, and her MA (1995) and PhD (1998) in Classics from the University of Texas at Austin. Prior to joining the National and Kapodistrian University of Athens in 2007 she taught at the University of Tennessee, the University of Akron and the University of Cyprus. In 2019 she was Stanley J. Seeger Fellow at Princeton University, Center for Hellenic Studies, and in summer 2019 as invited expert she taught Greek and Roman mythology at the international summer school of Beijing Foreign Studies University in China. Her research interests include the Latin literature of the Augustan Age, Roman Comedy, Ancient epic, Classical reception, and she has published several books and articles on the above topics.*



### **PAPATHOMAS AMPHILOCHIOS**

*Professor of Ancient Greek Literature and Papyrology and Papyrology*

*Amphilochios Papatbomas holds a Ptychion (4-year BA) in Classics from the Faculty of Philology of the National and Kapodistrian University of Athens (UoA) (Class: "Excellent"), and a PhD in Classics and Papyrology from the Ruprecht-Karls University of Heidelberg, Germany (Class: "summa cum laude"). He has held an Alexander von Humboldt Fellowship for advanced scholars at the University of Heidelberg, Germany, as well as a Lise Meitner Fellowship at the University of Vienna, Austria. He has taught at the Universities of Salzburg, Vienna, Cyprus, Athens, Bratislava, Thrace (Komotini), Heidelberg and Freiburg. He has been a staff member of the Department of Philology of the National and Kapodistrian University of Athens since November 2000. He has taught and currently teaches various modules in Herodotus, Thucydides, Euripides, Hellenistic Poetry, Papyrology, Paleography, and the Attic Orators, both at the undergraduate and postgraduate levels and has supervised more than 30 PhD dissertations. He has given a large number of invited lectures at many universities in Europe and the USA. He is a member of the Editorial Board of the journal *Archaeognosia* (Athens). He currently serves as President of the Greek Papyrological Society and Secretary General of the Greek Humanistic Society.*

*Main Administrative Posts at UoA: Head of the Faculty of Philology of UoA (2016-2019), Member of the UoA Senate (2016-2019), Head of the Classics Library (2014-2019).*



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## ACADEMIC STAFF

### **PLANTZOS DIMITRIS**

*Associate Professor of Classical Archaeology*

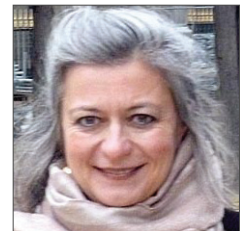
*Dimitris Plantzos holds a first degree in history and archaeology (Athens), and a M.Phil and a D.Phil in classical archaeology (both at Lincoln College, Oxford). After a three-year British Academy post-doctoral fellowship at Oxford, he returned to Athens where he worked as curator at the Ilias Lalaounis Jewelry Museum and the Museum of Cycladic Art. Before joining the Department of History and Archaeology in Athens, he taught classical archaeology at the University of Peloponnese (Kalamata) and the University of Ioannina. He is a member of the Society of Antiquaries of London, as well as a member of the advisory board of the Journal of Greek Media and Culture and Ex Novo, Journal of Archaeology.*



### **PSOMA ELENI**

*Professor of Ancient History*

*Eleni (Selene) Psoma holds a B.A. from the Department of History and Archaeology of the National and Kapodistrian University of Athens (UoA), a M.A., a PhD and a Habilitation in Ancient Greek History of the University of Paris IV-La Sorbonne. She worked as a senior researcher at the National Hellenic Research Foundation (2000-2009) and is a staff member of the Department of History and Archaeology of the National and Kapodistrian University of Athens since May 2009 as Assistant Professor (2009-2014), Associate Professor (2014-2018) and Professor (2018-). She has published monographs, an epigraphic corpus, a Sylloge Nummorum Graecorum, an edited volume and more than 80 articles on Ancient Greek History, Numismatics and Epigraphy as well as Historical topography and History of Institutions. She has taught and currently teaches various modules in Ancient Greek History and Numismatics both at the undergraduate and post-graduate level and has supervised, as main supervisor, a series of completed M.A. (14) and PhD dissertations (2) on related topics. She currently supervises (2) M.A. students, (7) PhD students and (2) post-doctoral researchers.*



### **VAVOURANAKIS GIORGOS**

*Associate Professor of Prehistoric Archaeology*

*Giorgos Vavouranakis holds a first degree in history and archaeology (Athens), and a M.A. and a PhD in prehistoric archaeology (both at the University of Sheffield). After a three-year post-doctoral fellowship at Athens, he taught as adjunct faculty at Athens, Crete and the Peloponnese, and at the Hellenic Open University. He also worked as a contract archaeologist for the Hellenic Ministry of Culture. He joined the Department of History and Archaeology at Athens as Lecturer in 2012. He became Assistant Professor in 2014 and Associate Professor in 2019.*



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# ACADEMIC STAFF





